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Publications et communications de Delphine Munos

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1. Ouvrages publiés, en tant qu'auteur, co-auteur ou éditeur

1) **Munos, D.**, & Pandurang, M. (Eds.). (2014). Mapping Diasporic Subjectivities. *South Asian Diaspora, 6*(1).
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2) **Munos, D.** (2013). *After Melancholia: A Reappraisal of Second-Generation Diasporic Subjectivity in the Work of Jhumpa Lahiri*. Amsterdam / New York, The Netherlands/USA: Rodopi.
http://hdl.handle.net/2268/110326
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2. Chapitres d'ouvrages, en tant qu'auteur ou co-auteur

1) **Munos, D.** (in press). M.G. Vassanji's A Place Within: Thinking through India, Transnationally: Still Writing from a Hard Place? In A., Sayed & K., Murji (Eds.), *Diaspora and Literary Politics: The Transnational Imaginaries of MG Vassanji*. Montréal, Canada: McGill Queen's University Press.
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2) **Munos, D.** (in press). The Mother/Daughter Plot in the Work of Jhumpa Lahiri. In R. S., Hegde & A. K., Sahoo (Eds.), *The Routledge Handbook of the Indian Diaspora*. London, UK: Routledge.
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3) **Munos, D.** (in press). From "The Stranger" to "The Outsider": The different English translations of "L'Etranger", the Postcolonial, and the Memorialization of Camus in Post-Imperial France. In J., Misrahi-Barak & S., Devi (Eds.), *Translating the Postcolonial*. Montpellier, France: PULM (Presses Universitaires de la Méditerranée).
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4) **Munos, D.** (2016). Jamaica Kincaid's A Small Place. In Helen Goethals (Ed.), *A Companion to Commonwealth Studies: Cultural Relations since 1884*. Toulouse, France: Presses Universitaires du Mirail.
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5) **Munos, D.** (2012). Mapping Out the 'Time Zones' of Diaspora in Bharati Mukherjee's Desirable Daughters. In J. K. S., Makokha, J., Wawrzinek, & R., West-Pavlov (Eds.), *Border-Crossings: Narrative and Demarcation in Postcolonial Literatures and Media* (pp. 133-141). Heidelberg, Germany: Winter.
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6) **Munos, D.** (2012). Chaudhuri, Nirad C.: The Autobiography of an Unknown Indian. In R., Clark & C., Sandru (Eds.), *The Literary Encyclopedia*.
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7) **Munos, D.** (2011). Diasporic Hereafters in Jhumpa Lahiri's "Once in a Lifetime". In S., Schultermandl & S., Toplu (Eds.), *A Fluid Sense of Self: The Politics of Transnational Identity* (pp. 139-157). Berlin, Germany: LIT Verlag.
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3. Articles acceptés dans des journaux à comité de lecture (peer reviewed)

1) **Munos, D.** (2016). Review of M.G. Vassanji: Essays on His Works (edited by Asma Sayed). *South Asian Diaspora, online*.
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2) **Munos, D.** (2015). Review of Transnational Migration. *South Asian Diaspora, 7*(1), 63-65.
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3) **Munos, D.**, & Pandurang, M. (2014). Introduction to Mapping Diasporic Subjectivities. *South Asian Diaspora, 6*(1), 1-5.
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4) **Munos, D.** (2012). Possessed by Whiteness: Interracial Affiliations and Racial Melancholia in Mohsin Hamid's The Reluctant Fundamentalist. *Journal of Postcolonial Writing, 48*(4), 396-405.
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5) **Munos, D.** (2012). Reconceptualizing the Second-Generation Diasporic Subjectivity through Gogol: A Reappraisal of Jhumpa Lahiri's The Namesake. *Interactions Ege Journal of English and American Studies, 21*(1.2), 53-68.
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6) **Munos, D.** (2011). Relationality and the Transnational Indian Family in Shauna Singh Baldwin's "Nothing Must Spoil This Visit". *Postcolonial Text, 6*(1).
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7) **Munos, D.** (2011). Gender, Migration and Agency: Developing a "Hauntology" of New Becomings in Shauna Singh Baldwin's "Devika" and in Ginu Kamani's "Just Between Indians". *Acta Scientiarum. Language and Culture, 33*(1), 23-29.
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8) **Munos, D.** (2010). A Place Within: Rediscovering India. *South Asian Diaspora, 2*(1), 139-141.
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9) **Munos, D.** (2008). The Namesake by Jhumpa Lahiri: The Accident of Inheritance. *Commonwealth : Essays and Studies, 30*(Spring), 106-117.
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4. Articles acceptés dans des journaux sans comité de lecture (non peer reviewed)

5. Articles acceptés dans des actes de conférences

6. Présentations orales dans des conférences avec comité scientifique de sélection

1) **Munos, D.** (2016, January 06). *Indo-Trinidadian Women and the Indian Public Sphere: Women under the Influence?* Paper presented at Cultural Practices in the South Asian Public Sphere, Austin, USA.
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2) **Munos, D.** (2015, December 09). *De "The Stranger" à "The Outsider": La question du postcolonial et la nouvelle traduction de "L'Etranger"*. Paper presented at Journée en Traductologie, Liège, Belgium.
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3) **Munos, D.** (2015, April 23). *'Your Loss': Diaspora, Second Person, and the Compulsion to Lose in Junot Diaz's This is How You Lose Her*. Paper presented at Altered States: Configuring Madness in Caribbean Literature, Liège, Belgique.
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4) **Munos, D.** (2014, April 18). *Go Away Closer: The Poetics and Politics of the Second Person, from Jamaica Kincaid's A Small Place, to Mohsin Hamid's How to Get Filthy Rich in Rising Asia*. Paper presented at Uncommon Wealths: Riches and Realities, Innsbruck, Austria.
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5) **Munos, D.** (2014, January 31). *Du Bengale à la Nouvelle Angleterre (en passant par l'Inde): Trajectoires transnationales et mémores transrégionales dans The Lowland, de Jhumpa Lahiri*. Paper presented at Séminaire Transfrontalier "Esthétique et spiritualité", Louvain La Neuve, Belgique.
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6) **Munos, D.** (2013, November 10). *M.G. Vassanji's A Place Within: Thinking through India, Transnationally*. Paper presented at The Transnational Imaginaries of M.G. Vassanji, London, Great Britain.
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7) **Munos, D.** (2013, October 03). *Holocaust postmemory and the legacy of un-death in Nicole Krauss' Great House*. Paper presented at The Place of Memory in Diasporic Cultures, Caen, France.
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8) **Munos, D.** (2013, May 09). *Of 'Cyber-Coolies' and Globalized India: Representing the Cosmos of Call-Centers in Films from the Subcontinent and Abroad*. Paper presented at 24th GNEL/ASNEL Annual conference, Chemnitz, Germany.
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9) **Munos, D.** (2013, March 23). *Who's Afraid of Albert Camus? The Memorialization of French Algeria and the Controversy over Camus' Legacy*. Paper presented at What is Africa to Me Now?, Liège, Belgium.
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10) **Munos, D.** (2012, June 13). *Framing Death through War Photography: A Reassessment of Diaspora, Cosmopolitanism and the Passion for the Real in Jhumpa Lahiri's Trilogy*. Paper presented at 8th biennal MESEA conference, Barcelona, Spain.
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11) **Munos, D.** (2010, June 08). *Possessed by Whiteness: Interracial Affiliations and Racial Melancholia in Mohsin Hamid's The Reluctant Fundamentalist*. Paper presented at Strokes Across Cultures 15th ACLALS Triennial Conference, Nicosia, Cyprus.
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12) **Munos, D.** (2009, May 23). *Giving up the Ghosts: Diaspora and its Hereafter in “Once in a Lifetime” by Jhumpa Lahiri*. Paper presented at Postcolonial Translocations 20th Annual GNEL/ASNEL Conference, Munster, Germany.
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13) **Munos, D.** (2009, April 02). *Zigzagging Paths to Self-Transformation: Mapping Out the "Time Zones" of Diaspora in Desirable Daughters by Bharati Mukherjee*. Paper presented at India and the Indian Diasporic Imagination CERPAC Conference, Montpellier, France.
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14) **Munos, D.** (2008, July 08). *Interracial Affiliations and The Transnational Indian Family: Refiguring the "Woman Question" across the Colour Line in "Nothing Must Spoil this Visit" by Shauna Singh Baldwin*. Paper presented at The 20th European Conference on Modern South Asian Studies, Manchester, Grande Bretagne.
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15) **Munos, D.** (2008, March 27). *Freedom Beckons: A "Hauntology" of New Becomings in Short Stories by Shauna Singh Baldwin and Ginu Kamani*. Paper presented at Try Freedom EACLALS Triennal Conference, Venise, Italie.
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16) **Munos, D.** (2007, December 08). *From Jasmine to Desirable Daughters: Bharati Mukherjee's Revisiting of the Stage of Identity Construction for Indian Immigrants*. Paper presented at A Sense of Place BAAHE Annual Conference, Liège, Belgium.
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7. Posters pour un mandat doctoral (aspirant, clinicien-chercheur doctorant) ou postdoctoral (chargé de recherches)

8. Brevets