

## Publications et communications de Delphine Munos

### Légende

**Indices bibliométriques liés à la revue** (pour celles dont l'ISSN a été indiqué par l'auteur)

- **IF = Impact factor** Thomson ISI. Sont indiqués : IF de l'année de publication et IF de la dernière édition du JCR (**last**), « ? » si pas encore connu d'ORBi ; « - » si inexistant.
- **IF5** : idem que IF mais pour une période de 5 ans (nouvel indice depuis 2009).
- **EigenF = EigenFactor** (voir : <http://www.eigenfactor.org/>).
- **Article Infl. = Article Influence** : EigenFactor divisé par le nombre d'articles publiés dans cette revue.


→ En savoir plus ? <http://orbi.ulg.ac.be/rpt#rev>


**Indices bibliométriques liés à l'article**

- **ORBi viewed** = nombre total de visualisations de la référence sur ORBi (dont X en interne à l'ULiège).
- **ORBi downloaded** = nombre total de téléchargements du texte intégral via ORBi, y compris tirés à part.
- **SCOPUS®** = nombre de citations du document repérées par SCOPUS®.


→ En savoir plus ? <http://orbi.ulg.ac.be/rpt#art>

(Avertissement : en fonction des disciplines, certains indicateurs bibliométriques peuvent ne pas se révéler pertinents)

 etc: texte intégral du document disponible en Open Access




 etc: texte intégral du document disponible en accès restreint

## 1. Ouvrages publiés, en tant qu'auteur, co-auteur ou éditeur

- 1) **Munos, D.**, & Pandurang, M. (Eds.). (2014). Mapping Diasporic Subjectivities. *South Asian Diaspora*, 6(1).  
 <http://hdl.handle.net/2268/142670>  
 ORBi viewed: **80** (8 ULiège) ; downloaded: **38** (3 ULiège) — SCOPUS®: **0**
- 2) **Munos, D.** (2013). *After Melancholia: A Reappraisal of Second-Generation Diasporic Subjectivity in the Work of Jhumpa Lahiri*. Amsterdam / New York, The Netherlands/USA: Rodopi.  
<http://hdl.handle.net/2268/110326>  
 ORBi viewed: **470** (42 ULiège) — SCOPUS®: -








## 2. Chapitres d'ouvrages, en tant qu'auteur ou co-auteur

- 1) **Munos, D.** (in press). M.G. Vassanji's A Place Within: Thinking through India, Transnationally: Still Writing from a Hard Place? In A., Sayed & K., Murji (Eds.), *Diaspora and Literary Politics: The Transnational Imaginaries of MG Vassanji*. Montréal, Canada: McGill Queen's University Press.  
 <http://hdl.handle.net/2268/175211>  
 ORBi viewed: **60** (10 ULiège) ; downloaded: **0** — SCOPUS®: -
- 2) **Munos, D.** (2017). From "The Stranger" to "The Outsider": The different English translations of "L'Etranger", the Postcolonial, and the Memorialization of Camus in Post-Imperial France. In J., Misrahi-Barak & S., Devi (Eds.), *Translating the Postcolonial* (pp. 185-200). Montpellier, France: PULM (Presses Universitaires de la Méditerranée).  
<http://hdl.handle.net/2268/190967>  
 ORBi viewed: **146** (6 ULiège)
- 3) **Munos, D.** (2017). Of Kaleidoscopic Mothers and Diasporic Twists: The Mother/Daughter Plot in the Work of Jhumpa Lahiri. In R. S., Hegde & A. K., Sahoo (Eds.), *The Routledge Handbook of the Indian Diaspora* (pp. 355-365). London, UK: Routledge.  
 <http://hdl.handle.net/2268/183556>  
 ORBi viewed: **38** (4 ULiège) ; downloaded: **0**
- 4) **Munos, D.** (2016). Jamaica Kincaid's A Small Place. In Helen Goethals (Ed.), *A Companion to Commonwealth Studies: Cultural Relations since 1884*. Toulouse, France: Presses Universitaires du Mirail.  
 <http://hdl.handle.net/2268/165960>  
 ORBi viewed: **82** (1 ULiège) ; downloaded: **0** — SCOPUS®: -
- 5) **Munos, D.** (2012). Mapping Out the 'Time Zones' of Diaspora in Bharati Mukherjee's Desirable Daughters. In J. K. S., Makokha, J., Wawrzinek, & R., West-Pavlov (Eds.), *Border-Crossings: Narrative and Demarcation in Postcolonial Literatures and Media* (pp. 133-141). Heidelberg, Germany: Winter.  
 <http://hdl.handle.net/2268/34550>  
 ORBi viewed: **308** (23 ULiège) ; downloaded: **1** — SCOPUS®: -

- 6) **Munos, D.** (2012). Chaudhuri, Nirad C.: The Autobiography of an Unknown Indian. In R., Clark & C., Sandru (Eds.), *The Literary Encyclopedia*.  
 <http://hdl.handle.net/2268/109016>  
 ORBi viewed: **61** (5 ULiège) ; downloaded: **3** (1 ULiège) — SCOPUS®: -
- 7) **Munos, D.** (2011). Diasporic Hereafters in Jhumpa Lahiri's "Once in a Lifetime". In S., Schultersmandl & S., Toplu (Eds.), *A Fluid Sense of Self: The Politics of Transnational Identity* (pp. 139-157). Berlin, Germany: LIT Verlag.  
 <http://hdl.handle.net/2268/3547>  
 ORBi viewed: **195** (20 ULiège) ; downloaded: **1245** (3 ULiège) — SCOPUS®: -
- 8) **Munos, D.** (2010). V.S. Naipaul's The Enigma of Arrival. In R., Clark & C., Sandru (Eds.), *The Literary Encyclopedia*.  
 <http://hdl.handle.net/2268/72463>  
 ORBi viewed: **35** (5 ULiège) ; downloaded: **1** (1 ULiège) — SCOPUS®: -

### 3. Articles acceptés dans des journaux à comité de lecture (peer reviewed)

---

- 1) **Munos, D.** (in press). We' Narration in Chang-Rae Lee's On Such a Full Sea and Julie Otsuka's The Buddha in the Attic: 'Unnaturally' Asian American? *Frontiers of Narrative Studies*.  
 <http://hdl.handle.net/2268/214881>  
 ORBi viewed: **54** (2 ULiège) ; downloaded: **0**
- 2) **Munos, D.** (2016). Review of M.G. Vassanji: Essays on His Works (edited by Asma Sayed). *South Asian Diaspora, online*.  
 <http://hdl.handle.net/2268/189228>  
 ORBi viewed: **41** (2 ULiège) ; downloaded: **0** — SCOPUS®: -
- 3) **Munos, D.** (2016). From Trinidad, with Love: Of Indo-Trinidadian Womanhood and Passages Back to India. *Dialog*, 29(Spring).  
 <http://hdl.handle.net/2268/209591>  
 ORBi viewed: **7** (1 ULiège) ; downloaded: **0**
- 4) **Munos, D.** (2015). Review of Transnational Migration. *South Asian Diaspora*, 7(1), 63-65.  
 <http://hdl.handle.net/2268/172633>  
 ORBi viewed: **29** (4 ULiège) ; downloaded: **2** (2 ULiège) — SCOPUS®: -
- 5) **Munos, D., & Pandurang, M.** (2014). Introduction to Mapping Diasporic Subjectivities. *South Asian Diaspora*, 6(1), 1-5.  
 <http://hdl.handle.net/2268/159345>  
 ORBi viewed: **40** (3 ULiège) ; downloaded: **0** — SCOPUS®: **1**
- 6) **Munos, D.** (2012). Possessed by Whiteness: Interracial Affiliations and Racial Melancholia in Mohsin Hamid's The Reluctant Fundamentalist. *Journal of Postcolonial Writing*, 48(4), 396-405.  
 <http://hdl.handle.net/2268/99318>  
 ORBi viewed: **350** (28 ULiège) ; downloaded: **8** (1 ULiège) — SCOPUS®: **1**
- 7) **Munos, D.** (2012). Reconceptualizing the Second-Generation Diasporic Subjectivity through Gogol: A Reappraisal of Jhumpa Lahiri's The Namesake. *Interactions Ege Journal of English and American Studies*, 21(1.2), 53-68.  
 <http://hdl.handle.net/2268/109848>  
 ORBi viewed: **381** (9 ULiège) ; downloaded: **6** (2 ULiège) — SCOPUS®: -
- 8) **Munos, D.** (2011). Relationality and the Transnational Indian Family in Shauna Singh Baldwin's "Nothing Must Spoil This Visit". *Postcolonial Text*, 6(1).  
 <http://hdl.handle.net/2268/83837>  
 ORBi viewed: **63** (4 ULiège) ; downloaded: **2** (1 ULiège) — SCOPUS®: -
- 9) **Munos, D.** (2011). Gender, Migration and Agency: Developing a "Hauntology" of New Becomings in Shauna Singh Baldwin's "Devika" and in Ginu Kamani's "Just Between Indians". *Acta Scientiarum. Language and Culture*, 33(1), 23-29.  
 <http://hdl.handle.net/2268/66291>  
 ORBi viewed: **156** (15 ULiège) ; downloaded: **5** (2 ULiège) — SCOPUS®: **1**
- 10) **Munos, D.** (2010). A Place Within: Rediscovering India. *South Asian Diaspora*, 2(1), 139-141.  
 <http://hdl.handle.net/2268/34606>  
 ORBi viewed: **43** (6 ULiège) ; downloaded: **14** — SCOPUS®: -
- 11) **Munos, D.** (2008). The Namesake by Jhumpa Lahiri: The Accident of Inheritance. *Commonwealth : Essays and Studies*, 30(Spring), 106-117.  
 <http://hdl.handle.net/2268/34571>  
 ORBi viewed: **809** (11 ULiège) ; downloaded: **39** (1 ULiège) — SCOPUS®: -

## 4. Articles acceptés dans des journaux sans comité de lecture (non peer reviewed)


---

## 5. Articles acceptés dans des actes de conférences

---

## 6. Présentations orales dans des conférences avec comité scientifique de sélection

---

- 1) **Munos, D.** (2017, July 07). *The Intertextual Poetics and Politics of the Dramatic Monologue: From Mohsin Hamid's The Reluctant Fundamentalist and Kamel Daoud's Meursault, contre-enquête to Albert Camus' La Chute (and Back)*. Paper presented at ACLA American Comparative Literature Association, Utrecht, Hollande.  
<http://hdl.handle.net/2268/214876>  
ORBi viewed: **44** (1 ULiège)
- 2) **Munos, D.** (2017, March 02). *Semper Incertus: Authorization through Uncertainty in Hanif Kureishi's My Ear at His Heart: Reading my Father*. Paper presented at Illuminating Lives: The Biographical Impulse in Postcolonial Literatures, Liège.  
<http://hdl.handle.net/2268/209593>  
ORBi viewed: **10** (1 ULiège)
- 3) **Munos, D.** (2016, January 06). *Indo-Trinidadian Women and the Indian Public Sphere: Women under the Influence?* Paper presented at Cultural Practices in the South Asian Public Sphere, Austin, USA.  
<http://hdl.handle.net/2268/190971>  
ORBi viewed: **36** (3 ULiège) — SCOPUS®: -
- 4) **Munos, D.** (2015, December 09). *De "The Stranger" à "The Outsider": La question du postcolonial et la nouvelle traduction de "L'Etranger"*. Paper presented at Journée en Traductologie, Liège, Belgium.  
<http://hdl.handle.net/2268/190968>  
ORBi viewed: **23** — SCOPUS®: -
- 5) **Munos, D.** (2015, April 23). *'Your Loss': Diaspora, Second Person, and the Compulsion to Lose in Junot Diaz's This is How You Lose Her*. Paper presented at Altered States: Configuring Madness in Caribbean Literature, Liège, Belgique.  
<http://hdl.handle.net/2268/183558>  
ORBi viewed: **73** (2 ULiège) — SCOPUS®: -
- 6) **Munos, D.** (2014, April 18). *Go Away Closer: The Poetics and Politics of the Second Person, from Jamaica Kincaid's A Small Place, to Mohsin Hamid's How to Get Filthy Rich in Rising Asia*. Paper presented at Uncommon Wealths: Riches and Realities, Innsbruck, Austria.  
<http://hdl.handle.net/2268/165962>  
ORBi viewed: **132** (3 ULiège) — SCOPUS®: -
- 7) **Munos, D.** (2014, January 31). *Du Bengale à la Nouvelle Angleterre (en passant par l'Inde): Trajectoires transnationales et mémoires transrégionales dans The Lowland, de Jhumpa Lahiri*. Paper presented at Séminaire Transfrontalier "Esthétique et spiritualité", Louvain La Neuve, Belgique.  
<http://hdl.handle.net/2268/163624>  
ORBi viewed: **59** (1 ULiège) — SCOPUS®: -
- 8) **Munos, D.** (2013, November 10). *M.G. Vassanji's A Place Within: Thinking through India, Transnationally*. Paper presented at The Transnational Imaginaries of M.G. Vassanji, London, Great Britain.  
<http://hdl.handle.net/2268/158077>  
ORBi viewed: **58** (4 ULiège) — SCOPUS®: -
- 9) **Munos, D.** (2013, October 03). *Holocaust postmemory and the legacy of un-death in Nicole Krauss' Great House*. Paper presented at The Place of Memory in Diasporic Cultures, Caen, France.  
<http://hdl.handle.net/2268/158073>  
ORBi viewed: **153** — SCOPUS®: -
- 10) **Munos, D.** (2013, May 09). *Of 'Cyber-Coolies' and Globalized India: Representing the Cosmos of Call-Centers in Films from the Subcontinent and Abroad*. Paper presented at 24th GNEL/ASNEL Annual conference, Chemnitz, Germany.  
 <http://hdl.handle.net/2268/150211>  
ORBi viewed: **115** (3 ULiège) ; downloaded: **0** — SCOPUS®: -
- 11) **Munos, D.** (2013, March 23). *Who's Afraid of Albert Camus? The Memorialization of French Algeria and the Controversy over Camus' Legacy*. Paper presented at What is Africa to Me Now?, Liège, Belgium.  
 <http://hdl.handle.net/2268/150214>  
ORBi viewed: **44** (3 ULiège) ; downloaded: **0** — SCOPUS®: -

- 12) **Munos, D.** (2012, June 13). *Framing Death through War Photography: A Reassessment of Diaspora, Cosmopolitanism and the Passion for the Real in Jhumpa Lahiri's Trilogy*. Paper presented at 8th biennial MESEA conference, Barcelona, Spain.  
<http://hdl.handle.net/2268/125687>  
ORBi viewed: **36** (15 ULiège) — SCOPUS®: -
- 13) **Munos, D.** (2010, June 08). *Possessed by Whiteness: Interracial Affiliations and Racial Melancholia in Mohsin Hamid's The Reluctant Fundamentalist*. Paper presented at Strokes Across Cultures 15th ACLALS Triennial Conference, Nicosia, Cyprus.  
<http://hdl.handle.net/2268/107786>  
ORBi viewed: **109** (9 ULiège) — SCOPUS®: -
- 14) **Munos, D.** (2009, May 23). *Giving up the Ghosts: Diaspora and its Hereafter in "Once in a Lifetime" by Jhumpa Lahiri*. Paper presented at Postcolonial Translocations 20th Annual GNEL/ASNEL Conference, Munster, Germany.  
<http://hdl.handle.net/2268/107787>  
ORBi viewed: **126** (24 ULiège) — SCOPUS®: -
- 15) **Munos, D.** (2009, April 02). *Zigzagging Paths to Self-Transformation: Mapping Out the "Time Zones" of Diaspora in Desirable Daughters by Bharati Mukherjee*. Paper presented at India and the Indian Diasporic Imagination CERPAC Conference, Montpellier, France.  
<http://hdl.handle.net/2268/107788>  
ORBi viewed: **23** (1 ULiège) — SCOPUS®: -
- 16) **Munos, D.** (2008, July 08). *Interracial Affiliations and The Transnational Indian Family: Refiguring the "Woman Question" across the Colour Line in "Nothing Must Spoil this Visit" by Shauna Singh Baldwin*. Paper presented at The 20th European Conference on Modern South Asian Studies, Manchester, Grande Bretagne.  
<http://hdl.handle.net/2268/107791>  
ORBi viewed: **22** (2 ULiège) — SCOPUS®: -
- 17) **Munos, D.** (2008, March 27). *Freedom Beckons: A "Hauntology" of New Becomings in Short Stories by Shauna Singh Baldwin and Ginu Kamani*. Paper presented at Try Freedom EACLALS Triennial Conference, Venise, Italie.  
<http://hdl.handle.net/2268/107790>  
ORBi viewed: **15** — SCOPUS®: -
- 18) **Munos, D.** (2007, December 08). *From Jasmine to Desirable Daughters: Bharati Mukherjee's Revisiting of the Stage of Identity Construction for Indian Immigrants*. Paper presented at A Sense of Place BAAHE Annual Conference, Liège, Belgium.  
<http://hdl.handle.net/2268/107793>  
ORBi viewed: **78** (2 ULiège) — SCOPUS®: -

## 7. Posters pour un mandat doctoral (aspirant, clinicien-chercheur doctorant) ou postdoctoral (chargé de recherches)

---

## 8. Brevets

---