

Here is, we think, the point.
It doesn't matter for what reason
the writer or painter or lover
destroys the creation: the real
point is that destruction itself,
like a gigantic statement. It is, in
fact, something of an excitation,
a stimulation to further thought:
what is this ACTION about?

Caws & Delville *Undoing Art*

Mary Ann
Caws
&
Michel
Delville
*Undoing
Art*

€14,00

ISBN 978-88-229-0072-2



Quodlibet

Quodlibet Elements