Reading the Mother from Antiquity to Shakespeare: Critical Approaches to Maternity in Premodern Texts

An Interdisciplinary Workshop King's College and the Faculty of Classics, University of Cambridge

6-7 JULY 2012



Speakers:

Elizabeth Herbert McAvoy (Swansea)

Peggy McCracken (Michigan)

Ellen Oliensis (UC Berkeley)

Miri Rubin (Queen Mary)

Angeliki Tzanetou (Illinois)

Chris Laoutaris (UCL)

Kathryn Moncrief (Washington)

Beatrice Priest (Cambridge)

Finn Sinclair (Edinburgh)

No conference fee. Open to all.

http://www.kings.cam.ac.uk/research/research-events.html

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Programme

FRIDAY 6th:

1:00pm: Registration and coffee (King's College)

2:00pm-4.30pm: Session 1 (King's College)

Miri Rubin (History, QMUL):

Imagined Maternities: Text and Image from Medieval Europe

Liz McAvoy (English, Swansea):

From Miles Christi to Motherhood of God: Julian of Norwich Rewrites the

Language of the Anchorhold

Finn Sinclair (Medieval Studies, Edinburgh):

TBA

7:00pm: Dinner, King's College Saltmarsh Rooms

SATURDAY 7th:

9.30am: Session 2 (Classics Faculty)

Beatrice Priest (Italian, Cambridge):

Mary on Dante's Mount Purgatory: Young Mother or Virtuous Exemplar?

Peggy McCracken (Romance Languages and Women Studies, Michigan):

Nursing Animals: Intimacy, Contagion, and Maternity in Medieval Narratives

11:30am: Session 3 (Classics Faculty)

Angeliki Tzanetou (Classics, Urbana-Champaign):

Civic motherhood and Athenian tragedy

Ellen Oliensis (Classics, UC Berkeley):

Mothers in Ovid's Amores

1:00pm: Lunch, King's College Saltmarsh Rooms

2:00pm: Session 4 (Classics Faculty)

Chris Laoutaris (English, UCL):

Demonic Knowledge: Maternity and the Archaeologies of Witchcraft in Early

Modern England

Kathryn Moncrief (English, Washington College):

"Then let them anatomize Regan": The Reproductive Body, Performance, and King Lear