



Live, interactive, 3D-stereo, full-HD, high-bandwidth capture, transmission, and projection of a neurosurgical operation

<u>Jacques G. Verly</u>, Jérôme Leens, David Grogna, Pierre Thirion (University of Liège)
Didier Martin, Philippe Kohl (Univ. of Liège and Univ. Hospital)
Jérôme Meessen (intoPIX)

Pierre Audrit (ACQI)

Benoit Michel (StereoscopyNews)
Pierre Collin (Buena Onda Pictures)
Inge Rochette (Injoy Productions)





ImagéSanté



Live retransmission carried out in Liège, Belgium, on 18 March 2010





Getting ready just outside operating room





Planning of set-up in operating room







Full set-up with three 3D-stereo rigs







Close-up of 3D-stereo rig on crane







During installation in operating room







Planning the 3D-stereo capture







Outside broadcast (OB) van, six floors below operating room







Inside OB van







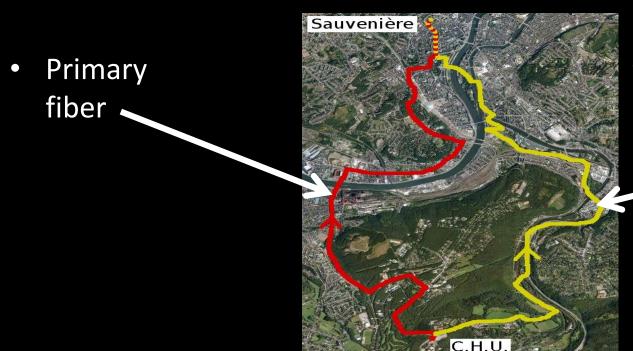
3D-stereo capture during surgery







Fully-dedicated optical fibers (16 km)



 Secondary and third fiber : one spare and one for sound





Transmission rate sustained for about three hours:

500.000.000 bits per second (500 Mbits/s)





intoPIX technology

- Real-time JPEG 2000 de-/compression
- Why JPEG 2000 ?
 - Low latency
 - High quality
 - Robustness to transmission errors
- Up to 4 channels in parallel
- HD stereo 3D + audio streaming
 - 30 frames/s (Here)
 - 60 frames/s
- Streaming 2x250Mb/s







Dedicated equipments in projection booth (1 of 2)







Dedicated equipments in projection booth (2 of 2)







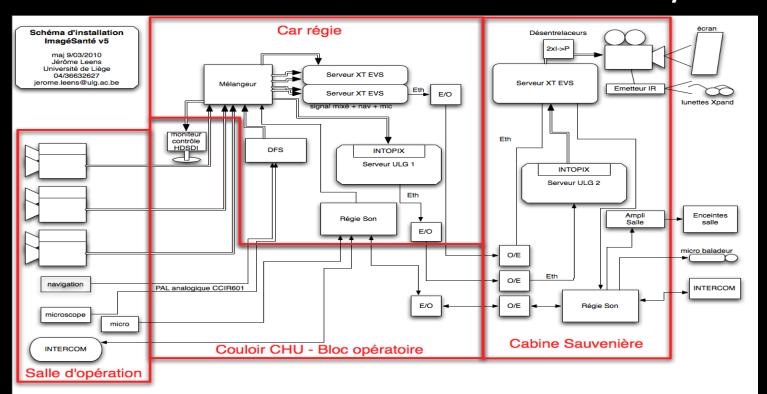
3D-stereo projector and image on screen







Architecture of live 3D retransmission system







Two among the 300 mesmerized spectators











Thank you to all the partners involved in this 3D event











































Jacques G. Verly (University of Liège)

jacques.verly@ulg.ac.be

