

## Community based participatory research about the multiculturality of second generation migrants after 50 years of Moroccan and Turkish immigration. 50-50: The "elli - khamsoun" project

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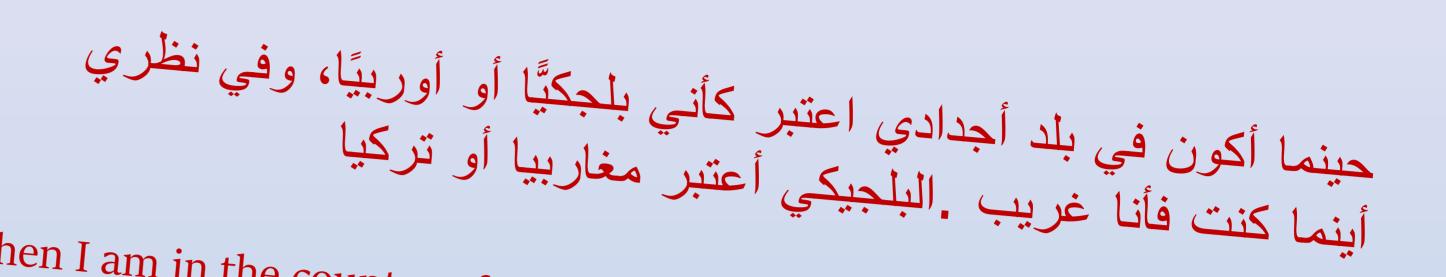


## Aims

"Would you consider yourself more Turkish or more Belgian"? To make a choice between Belgium and Turkey is like making one between my mother and my father claims a Belgian - Turkish teenager. That reveals the deep feeling of the descendants of the Moroccan or Turkish immigration in Belgium we commemorate the 50th anniversary this year.

This project aims to take interest in the fruits of the immigration and more particularly in the teenagers born of immigrant parents in Belgium by the realization of a video by whom it concerns first with the help of professionals. How do these teenagers daily manage this far-out situation? The aim is to illustrate these silent questionings and the multiculturality. The realized video will be broadcasted in schools in the area to allow other teenagers to identify with the characters and to open up the debate with teenagers from all backgrounds.

Shooting in Charleroi, Belgium



When I am in the country of my fathers, I am perceived as a Belgian, as an European. For Belgians, I am Moroccan. Where I am, I am a foreigner

Türkiyede beni bir belçikali, bir avrupali, bir « almanci» olarak görüyorlar. Belçikalilar için ise ben bir türküm. Nereye gitsem yabanciyim. Ben kimin?



## Methods

The nonprofit association ETMS (Private health center Espace Temps) has signed a partnership with the Regional Center of Immigration of Charleroi and the nonprofit association Accompaniment of Teenagers (AJMO) to elaborate a participatory research in community health.

A video sequence of stories about loyalty conflict has been prepared by and with the young students

Steps of the research were recruitment of participants, meetings with the teenagers, storylines writing, shooting, editing and evaluation.



A psychologist, a family doctor, a cameraman, a social worker, an educator and five teenagers of Turkish and Moroccan origin take part to the project that has lasted for one year.

The video will be ready end 2015 and will allow to debate sensitive topics and the creation of a partnership with schools that are interested in using this tool for educational purposes.