CONTENTS

Special Issue Articles

“Introduction – Postcolonial Thresholds: Gateways and Borders”
Janet Wilson and Daria Tunca

“Re-Incorporative Trajectories: The Threshold as Emblem in Amos Oz’s *A Tale of Love and Darkness* and Orhan Pamuk’s *Istanbul: Memories of a City*”
Norbert Bugeja

“Shakespeare’s Sisters in Istanbul: Grace Ellison and the Politics of Feminist Friendship”
Asako Nagai

“Pathway under Construction, Spirituality in Unexpected Places: Nadine Gordimer’s Recent Fiction”
Ileana Dmitriu

“The City of Refuge: Deconstructing Cosmopolitanism in Anthony Minghella’s *Breaking and Entering*”
Natalie Diebschlag

“Postcolonial Epic Rewritings and the Poetics of Relation: A Glissantian Reading of Shashi Tharoor’s *The Great Indian Novel* and Derek Walcott’s *Omeros*”
Sneharika Roy

“Performing Blackness in Caryl Phillips’s *Dancing in the Dark*”
Serena Guarracino

“Caryl Phillips’s Drama: Liminal Fiction under Construction?”
Benedicte Ledent

“‘As there are hyena-men and panther-men ...’: Chris Abani, Pieter Hugo, and the Shocking Life of Images”
Annalisa Oboe

General Article

“Savors of place: V.S. Naipaul’s Enigma of Departure”
Stanka Radovic

Reviews