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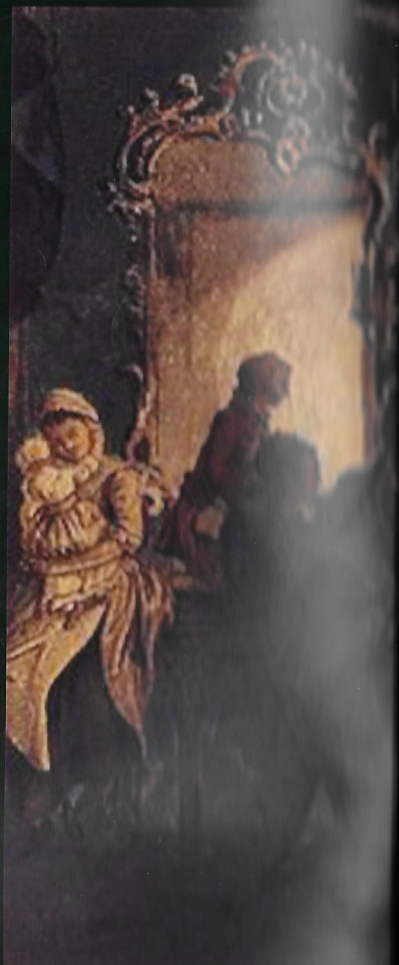
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The American Society for Eighteenth-Century Studies



The Magic Lantern by Paul Sandby. Watercolor
and bodycolor over pen and ink; c. 1790
British Museum 1862, 1011.890



46th ASECS Annual Meeting
19-22 March 2015
Los Angeles, CA

SESSIONS XI 9:45 – 11:15 a.m.

172. **"Scandalous Women: Private Lives, Public Reputations, and Gendered Transgressions in the Long Eighteenth Century"**
(ASECS Executive Board Sponsored Session) *Santa Anita C*

Chair: Kathleen WILSON, Stony Brook University

1. Nicole VON GERMETEN, Oregon State University, "Resisting Monogamy and Redefining Marriage: Kept Women in the Eighteenth-Century Spanish Viceroyalties"
2. Jeanne HAGEMAN, North Dakota State University, "A Brazen Woman or a Woman Ahead of Her Time?"
3. Jeanna KADLEC, Brandeis University, "Femininity and Firmness: Helen Maria Williams Writes the Terror"
4. Parissa DJANGI, Stony Brook University, "A Scandal in Britain: The Mary Anne Clarke Affair and Representations of Gendered Patriotism"

173. **"Recent Research on Voltaire" (The Voltaire Society of America)**

Chair: Jack IVERSON, Whitman College

Los Cerritos

1. Jay CAPLAN, Amherst College, "Voltaire's Post"
2. Laurence DAUBERCIES, Université de Liège and University of Washington, "Voltaire as Playwright, an Off-Centered Strategy?"
3. Edward LANGILLE, St. Francis Xavier University, "Voltaire: The Great Copyist, or the Sources of *Zadig*"

174. **"The Circuit of Apollo: Women's Tributes to Women in the Long \ Eighteenth-Century - II (Roundtable)**
(Women's Caucus Scholarly Panel) *San Pedro*

Chair: Laura L. RUNGE, University of South Florida

1. Julie Candler HAYES, University of Massachusetts, Amherst, "Women on Women: Writing Women's Literary History in France"
2. Julie MURRAY, Carleton University, "Remembering Mary Wollstonecraft: Mary Hays' Late Style"
3. Deborah WEISS, University of Alabama, "The Tribute of Critique: Amelia Opie and Mary Wollstonecraft"
4. Jessica FRIPP, Parsons The New School for Design, "Honoring Geoffrin: Joséphine and Lemonnier's *The First Reading of Voltaire's Tragedy L'Orphelin de la Chine* in the Salon of Madame Geoffrin in 1755"
5. Jocelyn HARRIS, University of Otago, "Jane Austen's Homage to Fanny Burney in *Mansfield Park*"
6. Katharine KITTREDGE, Ithaca College, "Friendship as Platform for Reinvention: Melesina Trench and Mary Leadbeater"

175. **"Eighteenth-Century Science and Literary Form"**
(Graduate Student Caucus)

Santa Barbara B

Chair: Ash KRAMER, University of Southern California AND
Helen THOMPSON, Northwestern University

1. Crystal MATEY, University of North Carolina, Greensboro, "Troops Encased in Steel: Restoration and Eighteenth-Century Poetry as Precursors to Science Fiction"

Respondent: Wolfram SCHMIDGEN, Washington University in St. Louis

2. Diana EPELBAUM, City University of New York, "Morphing Genre: Maria Sybilla Merian and the Science of Natural History"

Respondent: Courtney Weiss SMITH, Wesleyan University

3. Thomas BULLINGTON, University of Mississippi, "Invasive Plant Species and the Botanizing Gaze in Aphra Behn's *Oroonoko*, Abraham Cowley's *Six Books of Plants*, and John Evelyn's *Sylva*"

Respondent: Rivka SWENSON, Virginia Commonwealth University

176. **"Eighteenth-Century Miscellany and Its Social Impact"**
(Society for Eighteenth-Century Music) (Roundtable)

San Gabriel A

Chair: Paul MOULTON, The College of Idaho

1. Helen ENGLISH, University of New Castle, "Music and Identity: Miscellany Put to Work by Nineteenth-Century Settler Communities in New South Wales"
2. Elizabeth SCHMIDT, Texas A&M University, "Elegant Dishes and Unrefined Truths: A Culinary Search for Identity in Eighteenth-Century Britain"
3. Lucia QUINAULT, Winchester College, "'It's a girl!': A Winchester MS of c.1719"
4. Christa Pehl EVANS, Princeton University, "Casper Schaffner and Musical Commonplacing"
5. Alison C. DESIMONE, University of Cincinnati, "The Variety Benefit from the Spoken Theater to the Concert Hall in Early Eighteenth-Century England"
6. Theresa Marie RUSS, University of California, Santa Barbara, "Dryden's Poetical Miscellanies: Hazarding the 'Present Sence'"

Papers by each presenter can be read at the following website:
<http://www.collegeofidaho.edu/18thCentury-miscellany>