**Intersubjectivity and intersubjectification: typology and operationalisation**

Recent years saw a growing interest in the study of subjectivity, as the linguistic expression of speaker involvement through lexical, grammatical and/or construal choices (see Athanasiadou, Canakis & Cornillie 2006, Cornillie & Delbecque 2006, De Smet & Verstraete 2006, Davidse, Vandelanotte & Cuyckens 2010). *Inter*subjectivity, on the other hand, as the linguistic expression of focus on the hearer, has received little explicit attention so far, let alone systematic definitions and operationalization criteria. Intersubjectivity and seemingly related notions such as interpersonal meaning, appraisal, stance and metadiscourse, appear frequently in cognitive-functional accounts, as well as historical linguistic and more applied linguistic ones. These domains offer (partly) conflicting uses of 'intersubjectivity', differ in the overall scope of the concept and the phenomena that it may cover (see Traugott 2010, Verhagen 2005, Nuyts to appear and Hyland 2005). In this paper we present our views on intersubjectivity and intersubjectification with reference to case studies on adjectives of completeness and specificity, hedges, tags, honorifics, etc. Building on Diessel's (2006) notion of "joint attention" and Traugott's approach to intersubjectivity as our starting point, we propose a distinction between three types of intersubjectivity: attitudinal, metadiscursive or responsive, and textual (cf. Ghesquière 2011). We evaluate and propose formal recognition criteria to operationalize this essentially semantic typology, such as left versus right periphery and prosodic features. In addition, we address the issue of directionality between subjectification and intersubjectification in grammaticalization processes. Rather than seeing subjectivity as a prerequisite for intersubjectivity, we argue that in our typology intersubjective meanings of constructions may diachronically precede subjective ones.

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